



5TH SIP COMINES 2024



Organized by : **Royal Phocom (Belgium)**
In partnership with: **la ville de Comines-Warneton (Belgium)**
With the approval of **FIAP, PSA, FBP and ISF**

Organizing committee :

Jean Luc FAUCOMPRES (EFIAP) – Chairman

Teddy Denys (AFIAP) – rue Romaine, 10 B7780 Comines (B)

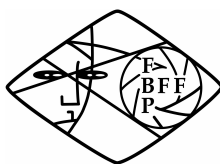
<http://www.royalphotoclubcominois.sitew.be/#Accueil.A> - phocom@hotmail.com



2024/048



2024/1066



2024/001



2024/040



2024/09



Calendar

- Opening : January 13, 2024
- Deadline of reception : March 03, 2024
- Judging : March 15 and 16, 2024
- Notification : March 23, 2024
- Inauguration of the exhibition : April 27, 2024 at 04 p.m.
- Exhibition and projections : April 27 to May 05, 2024 from 02 to 07 p.m.
- PDF catalog downloadable : May 15, 2024
- Awards mailed : May 15, 2024

4 sections :

- A) OPEN COLOR (PID Color)**
- B) OPEN MONOCHROME (PID Monochrome)**
- C) PHOTO TRAVEL (FIAP Color or Monochrome - PTD)**
- D) SPEED and MOVEMENT (FIAP Color only- PID Color)**

The collection of participations, judging and notification of results are carried out via the IAAP system (International Association of Art Photographers)

PHOTOGRAPHS

- Images already accepted at previous Royal Phocom international exhibitions (2016, 2018, 2020 and 2022) will not be taken into consideration.
- Files must be in JPG file format, maximum dimensions:
1920 px of horizontal side and 1080 px of vertical side in 300 dpi.
- Registration, sending digital files will be made via the internet through our website, following the instructions on the screen.
<http://www.royalphotoclubcominois.sitew.be/#Accueil.A>
- The titles will appear in the catalog as the file.
- Only English letters (a-z) are allowed.

JUDGING

- It's an onsite judging. The jury sees the images together.
- Images will be judged using a high-definition television which is color calibrated and capable of displaying images at 100% of their resolution.
- Jury members may not take part to the contest
- Jury members do not judge photos of members of their photo club
- In each section, there will be only one prize awarded by author
- Judging by the jury is the final decision
- The acceptance rate is set at 25% but may be increased up to a maximum of 30% if the jury requires.

FEES

Entry fee is unique for all themes: 15 €

Method of payment : Paypal (rpccomines@yahoo.com) or bank transfer (IBAN BE54068905036497)

Specials discount for groups: 13 €each between 10 and 19 authors

11 €each for 20 authors and more

Awards

Best author of the salon (FIAP Blue Pin's), Medals of the city Comines-Warneton for the best Belgian author, the best club and the best Belgian club, EPHA trophée,

Open color: 1 Gold FIAP and 1 Gold PSA medals. 1 Gold, 1 Silver and 1 Bronze FBP medals, 1 IAAP gold medal. 2 FIAP and 2 PSA honorable mentions, 2 IAAP ribbons, 6 Royal Phocom and 1 ISF diplomas.

Open monochrome: 1 Gold FIAP and 1 Gold PSA medals. 1 Gold, 1 Silver and 1 Bronze FBP medals, 1 IAAP silver medal. 2 FIAP and 2 PSA honorable mentions, 2 IAAP ribbons, 6 Royal Phocom and 1 ISF diplomas.

Photo travel: 1 Gold FIAP and 1 Gold PSA medals. 1 Gold, 1 Silver and 1 Bronze FBP medals, 1 ISF medal. 2 FIAP and 2 PSA honorable mentions, 2 IAAP ribbons, 6 Royal Phocom and 1 ISF diplomas.

Speed and movement: 1 Gold FIAP and 1 Gold PSA medals. 1 Gold, 1 Silver and 1 Bronze FBP medals, 1 IAAP bronze medal. 2 FIAP and 2 PSA honorable mentions, 2 IAAP ribbons, 6 Royal Phocom and 1 ISF diplomas.

Jury

Isabelle FOURNEAUX President of her photo club (Belgium) judge section A and D

Luigi DE SARIO Photography teacher (Belgium) judge section B and C

Marc DELECLUSE EFIAP (France) judge section A and D

Karl HECQUEFEUILLE is part of the French photography federation (France) judge section B and C

Alexandre LONCKE AFIAP, President of his photo club (Belgium) judge section B and C

Frédéric TALLIER AFIAP (Belgium) judge section A and D

Suppléant : **Dorienne MAHIEU**

REPORT CARD NOTIFICATIONS

- All participants will receive report card notifications via e-mail.
- The results of the exhibition will also be published on the website
<http://www.royalphotoclubcominois.sitew.be/#Accueil.A>

CATALOG : PDF downloadable from web site by exhibitors.

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Data Protection: By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER AND SECTION DEFINITIONS

The following pages define what is expected and acceptable for each of the sections. **Please read carefully.**

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections

Monochrome images may not be entered in color sections of PPD or PID

FIAP DEFINITION OF MONOCHROME

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA PHOTO TRAVEL DEFINITION

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

SPEED AND MOVEMENT :

We live in an age of speed: fast food, rapid transit, broken speed records in sport Speed, movement and energy are our subject matter in this category.

Movement may be frozen in time, or not. You may show the contrast between blur and sharpness, use the technique of motion blur or any other means of expressing the force and speed of dynamic action.

An important remark is that MONOCHROME IMAGES are not allowed in that section.

Breaches of Rules PSA

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

PSA NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf>. I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

Breaches of Rules FIAP

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

<https://www.myfiap.net/documents/FIAP%20DOC%20018%202017%20E.pdf>

https://www.myfiap.net/documents/DOC_033_2021_RedList_EN.pdf

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/048



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

IMAGE SANS FRONTIERE
IMAGE WITHOUT FRONTIER

pour la promotion de l'image photographique de qualité
for the promotion of quality photography



Label ISF 2024/09

Réseau international de photographes / An international network of photographers

Sans frontière géographique / Without geographical boundaries

Sans frontière artistique / Without artistic border

Sans frontière technologique / Without technological frontier

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ISF brings together the best photographers for the exchanges and the creation

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Distinctions internationales / International honours.
Magazine ISF.

Site internet / Website : www.image-sans-frontiere.com

Email: labelsif@image-sans-frontiere.info

The sponsors of this
International Exhibition
of Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in
recognized sections of this exhibition are eligible for
PSA Star Ratings, listing in the world-wide PSA
Who's Who of Photography and credited towards the
PSA Distinctions of QPSA, PPSA, EPSA, MPSA,
MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G,
and GMPSA/P.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
world wide.

For information on membership and the many
services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Salon erkend door de Belgische Federatie van Fotografen

www.fbp-bff.org



SIP Comines 2024

Royal Photo Club Cominois

PATRONAGE nr. 2024/01

Salon patronné par la Fédération Belge de Photographes